

Adobe

Adobe's Creative Forecast: Trends Shaping 2026

Love this energy.
Approved!



Today's speakers



Lindsay Morris

Principal Content Strategist
Adobe



Brenda Milis

Principal, Consumer and
Creative Insights
Adobe



Cassandra Napoli

Head of Consumer
Forecasting
WGSN Insight



Per Levander

Co-owner and
Creative Director
Maskot

Agenda

- Deep dive into Adobe's 2026 Creative Trends Report

- Showcase with Maskot

- Audience questions and panel discussion

2026 Creative Trends

Brenda Milis | Principal of Consumer and Creative Insights

Adobe



Adobe Creative Trends

We can now produce content faster than ever before, but in this crowded creative environment, understanding images are relevant, appealing, and engaging to your audience is just as important as content velocity.

Adobe's annual Creative Trends Report presents the year's rising and resonant aesthetics and creative techniques to support your creative strategy throughout the year.



WGSN



Adobe Creative Trends 2026

Cassandra Napoli, Head of Consumer Forecasting

All images within this presentation remain the property of the respective rights holders. Strictly no recording or filming of this presentation is allowed.

Adobe



Adobe

Macro drivers

The large-scale societal shifts and change-drivers



Consumer trends

The industry-specific changes and trends

The business value of **creativity** in the age of imagination

2018

Age of information
PEST Analysis

Politics

Economics

Society

Technology

• 2027

Age of imagination
STEPIC Analysis

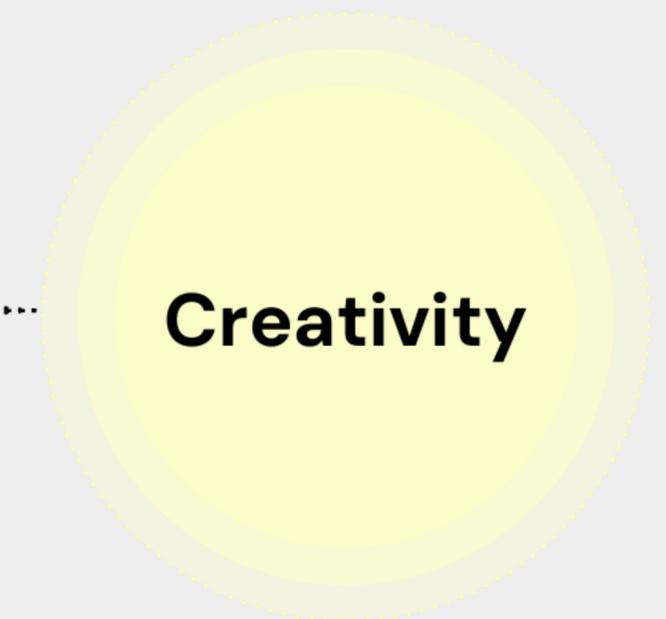
Society

Technology

Environment

Politics

Industry



WGSN data and methodology

Quantitative

AI & Analytics

Image tagging, data categorisation, contextualised recommendations, information mapping

Qualitative

250+

Industry specialists globally

25+

Data professionals

STEPIC

Forecasting framework interpreting qualitative signals

01 Observe

Our WGSN experts cover a broad range of specialisms and skills

02 Synthesise

We synthesise the drivers of change and add a deep industry context to identify future aesthetics

03 Forecast

The drivers of change and future aesthetics form the basis of our forecasts

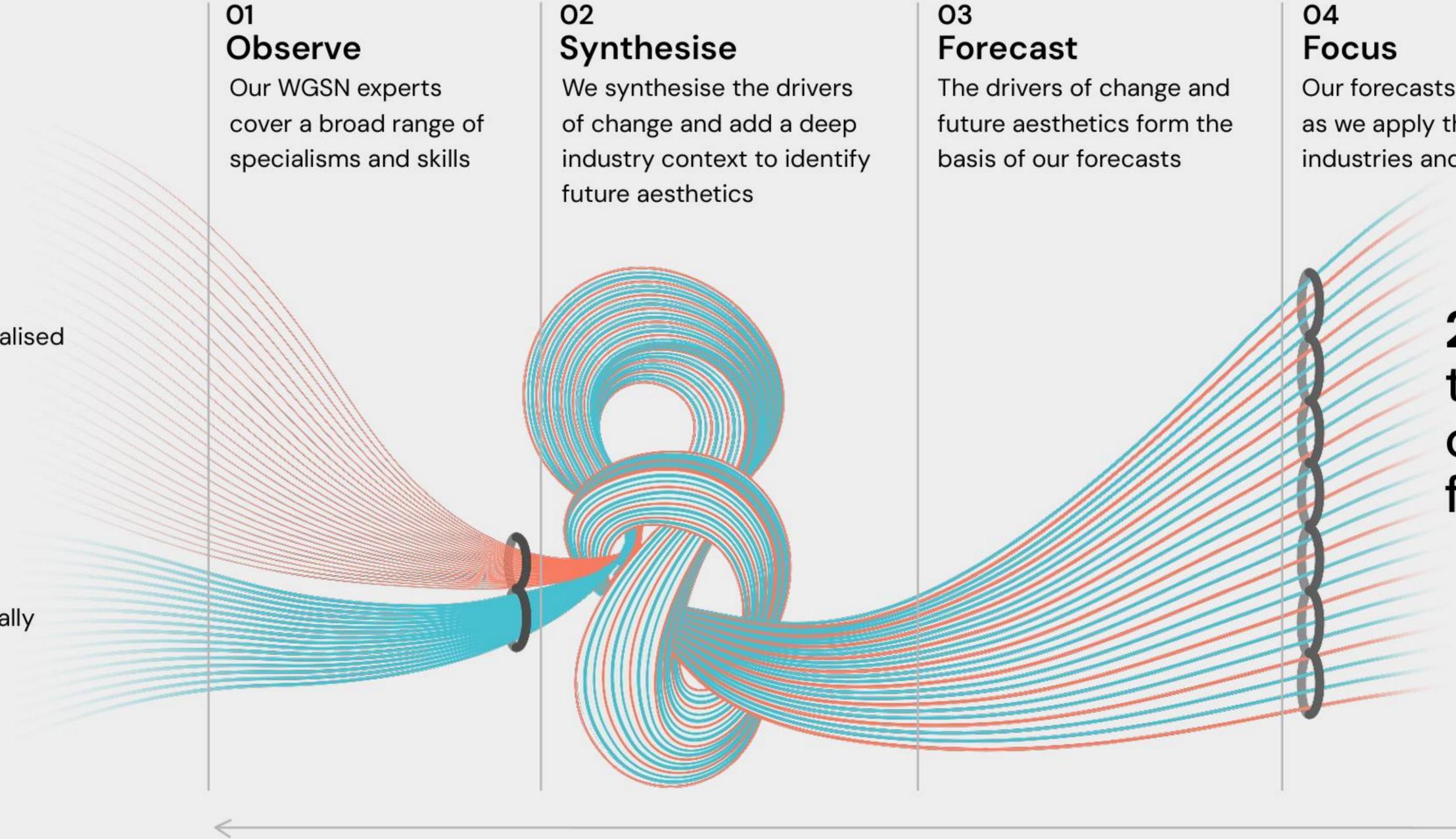
04 Focus

Our forecasts are refocused as we apply them to different industries and categories

05 Re-evaluate

Forecasting never stops and we are continuously processing new signals of change

25-year track record of accurate forecasts



All the Feels



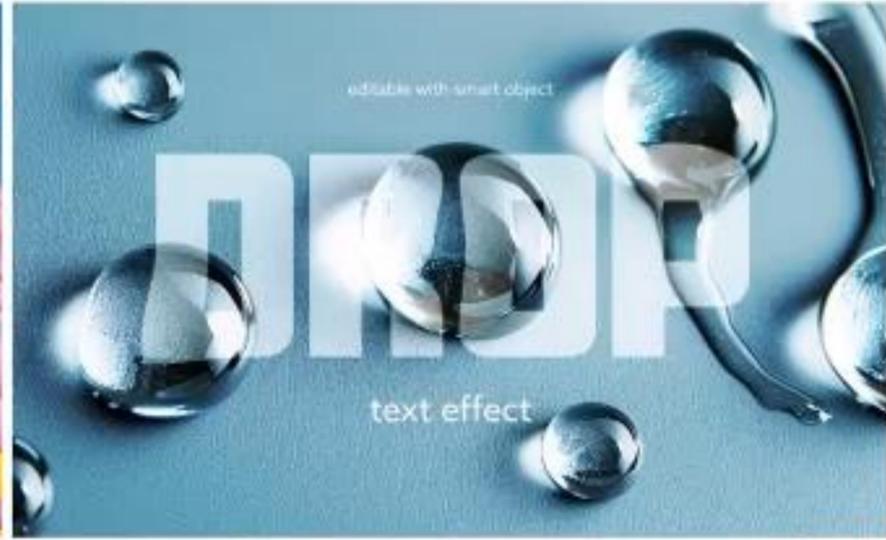
All the Feels

We're witnessing a surge in content, presenting in-your-face, larger than life visuals with a focus on multisensory experiences. Big, bold, and nearly overwhelming, this approach makes brand messaging impossible to ignore and a whole lot of fun.

Brands are turning up the volume on other sensations to create work that feels, sounds, and almost smells alive.



All the Feels





All the Feels

billie
SCRATCH
and SNIFF
the PITS

MEET OUR BEST
SELLING DEODORANT

PEARL

Billie

A dark, atmospheric photograph of a forest floor. In the center, a stone structure with four glass domes sits on a bed of moss. The background is a dense forest of tall, thin trees, creating a misty and ethereal atmosphere. The overall color palette is muted and monochromatic, with shades of grey, black, and dark green.

Koyia



Scentsbird

Connectioneering



Connectioneering

Connectioneering sparks profound and shared emotions. This trend's power lies in orchestrating moments that bridge regions and industries because the takeaway is universal.

Focusing on shared joy, inspiration, or affection immediately creates a connection to some of the most profound and meaningful experiences.



Connectioneering





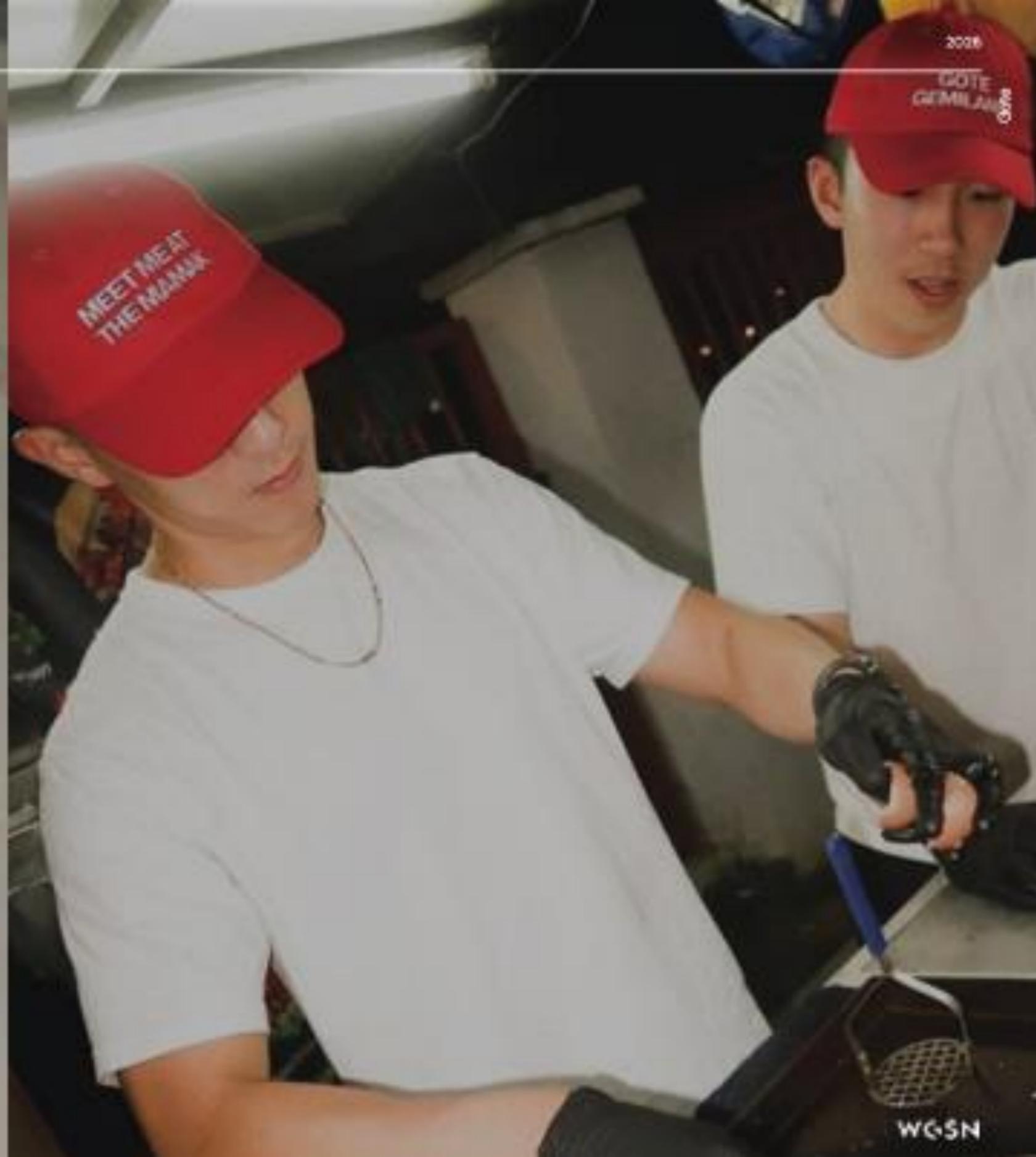
Connectioneering



Cafe Curious



Gote



 25



 25

Riot Games

Connectioneering Showcase

Deep dive with Maskot Images

Adobe

Maskot showcase



Per Levander

Co-owner and Creative Director,
Maskot



**What Connectioneering
means for us as visual creators**

Designing images that trigger real emotions

- Comfort
- Curiosity
- Recognition
- Hope
- Belonging



**As visual creators, we're
creating emotional
connection between people
and brands.**



**Images must be felt — not
just be beautiful.**





**People-centric
imagery**

**Our focus is people —
lifestyle, business, everyday
interactions — because
relationships are where
emotion lives.**



**We build images around
genuine interactions and
moments of real
communication.**



**We like viewers to think,
“That’s me. That’s my team.
That’s my life.”**





**How we shoot
for connection**

Casting for authenticity means showing diverse ages, bodies, backgrounds, identities, and people who can act with emotion — not just pose.



**Directing for real moments
invokes scenarios instead of
poses, encouraging talent to
move, talk, react, and forget
the camera.**



Visual language must support emotions — light, color, composition, and small “imperfections” that make scenes feel real.





**Local stories with
global resonance**

We shoot with a strong sense of place. Real streets, homes, cafés, and landscapes that clearly belong somewhere.



Visually it feels local — real people, real spaces, real cultures — and emotionally global with feelings anyone, anywhere can recognize.



The images help brands speak to specific communities without losing universal relevance.





**The impact we
can have in a
Connectioneering world**

**Premium imagery gives
campaigns a recognizable
emotional tone that can be
reused and built upon**



We like to be a creative partner, not just a supplier.



**We deliver ready-to-use
visuals that already carry
emotional stories and help
brands connect faster.**



Thank You



Per Levander

Co-owner and Creative Director

Maskot

Surreal Silliness



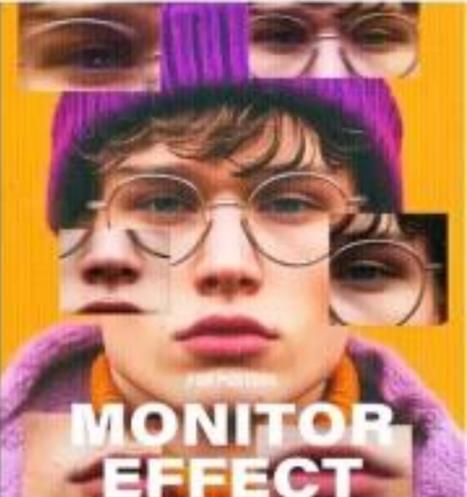
Surreal Silliness

The Surreal Silliness trend goes far beyond strange visuals — its optics intrigue and entertain, magnetizing consumer attention and mirroring these chaotic times in a truly lighthearted manner.

Vice reports that 68% of global youth search for humorous content that's entertaining while providing an escape from reality. Research by Kantar shows that brands which are described as fun and playful have a stronger ability to build future demand, *+24 points* above average.



Surreal Silliness



A surreal illustration of a pink television set. The screen displays a scene of goldfish swimming in water. Several goldfish are also swimming around the television, some appearing to be inside the casing. The background is a teal color with bubbles and coral-like structures at the bottom. The text "Surreal Silliness" is written in large, white, bold letters across the center of the television screen.

Surreal Silliness

Go
clean



Pine-Sol

*use as directed.

Get your

WHOLE LIFE
TOGETHER



with

OMG DA
PINE!

Time to clean!



Go far with a big financial friend

Experian

Experian

In 2014, we stopped retouching.

Today we commit: No AI-generated bodies or people.

Real people only.

We believe transparency isn't a trend. It's our promise to you.

No retouching. No AI.
100% Aerie Real.

Created by real people.

Aerie



Lavazza

Local Flavor



Local Flavor

Content that presents localized experiences, communities, and cultures resonates in our screen-filled digitized lives. Many Gen Zers are moving toward “appstinence” — a conscious break from constant connectivity.

Yet a growing number of people across all age groups are striving to be more present in a world of deepfakes, driving increased interest in discovering new countries, local cultures, and communities.



Local Flavor



Local Flavor

A close-up photograph of a woman with long dark hair wearing dark sunglasses, eating spaghetti with a fork. She is looking towards the camera. In the background, another woman with long dark hair and sunglasses is also eating. The scene appears to be outdoors at a food market or festival. The text 'Local Flavor' is overlaid in large white font.



Nike

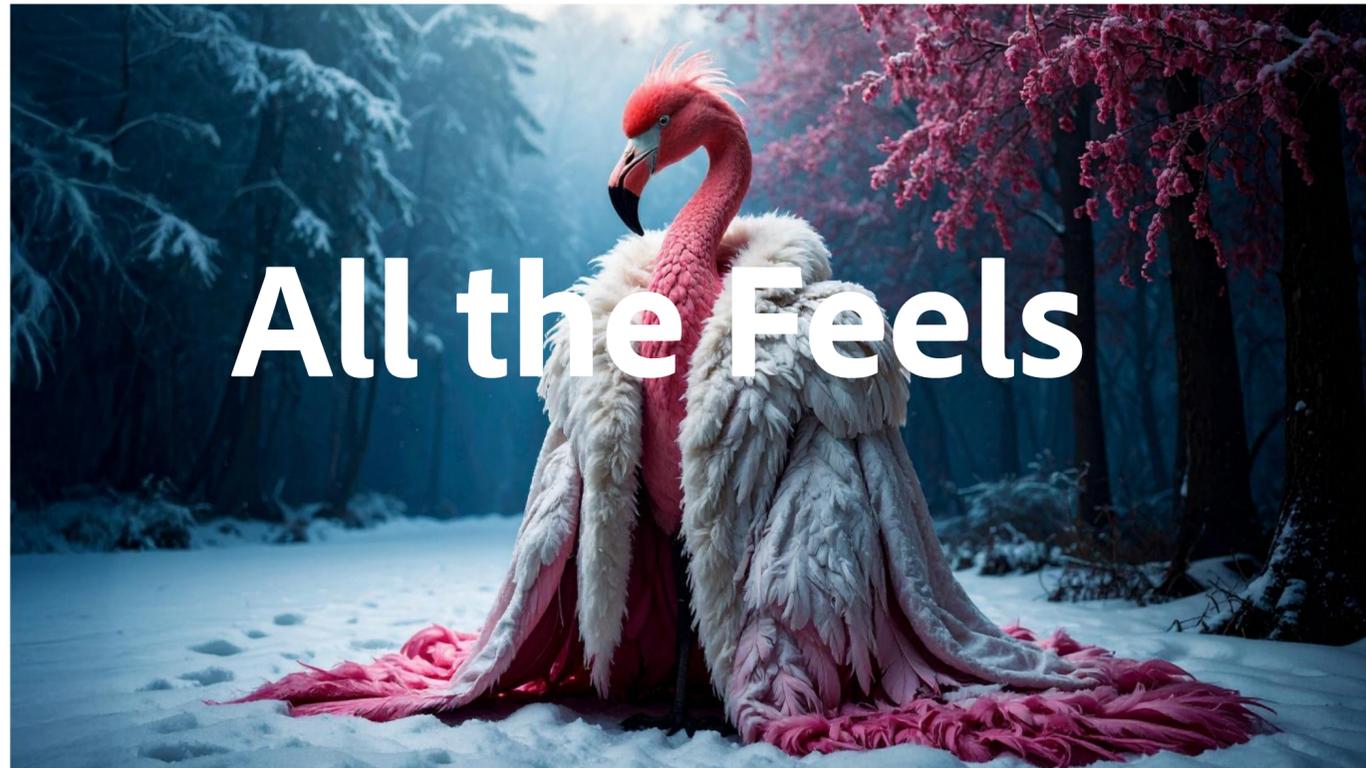
料足料
落足料
点会有料到



Aldi

A photograph of two women on the deck of a red double-decker bus. The woman on the left is taking a selfie with a blue smartphone. She is wearing a white headband, sunglasses, and a white and grey patterned top with a yellow and white striped shawl. The woman on the right is wearing a dark red trench coat and is leaning against a metal railing. The background shows a city street with buildings and a street lamp.

Burberry



All the Feels



Connectioneering



Local Flavor



Surreal Silliness

Which 2026 creative trend are you most excited to explore?

A

All the Feels

B

Connectioneering

C

Surreal Silliness

D

Local Flavor

Panel discussion



Lindsay Morris

Principal Content Strategist
Adobe



Brenda Milis

Principal, Consumer and
Creative Insights
Adobe



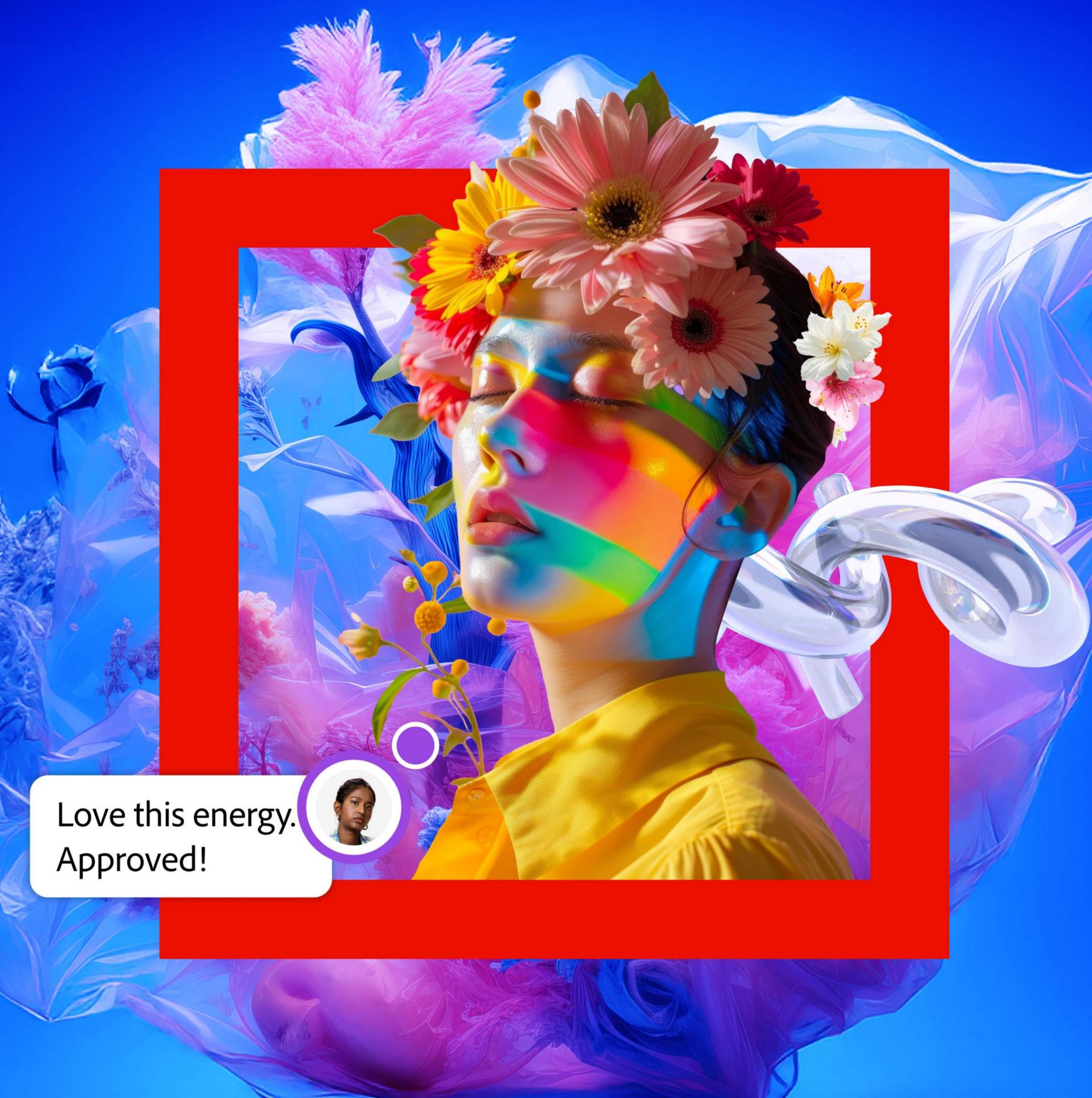
Cassandra Napoli

Head of Consumer
Forecasting
WGSN Insight



Per Levander

Co-owner and
Creative Director
Maskot



Adobe

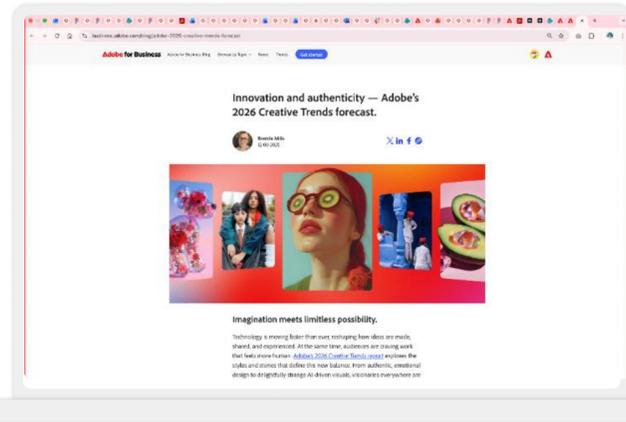
Adobe's Creative Forecast: Trends Shaping 2026

Thank you.

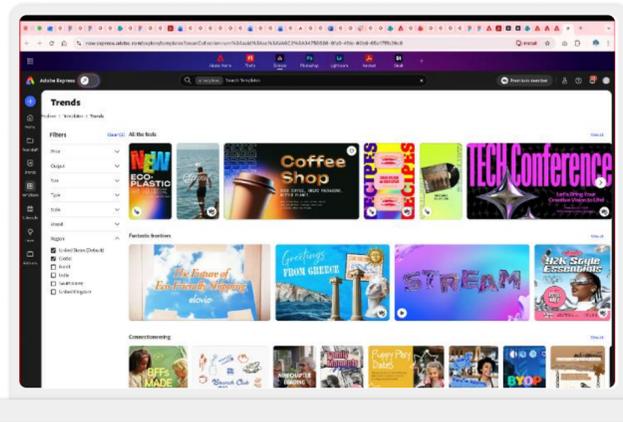
Love this energy.
Approved!



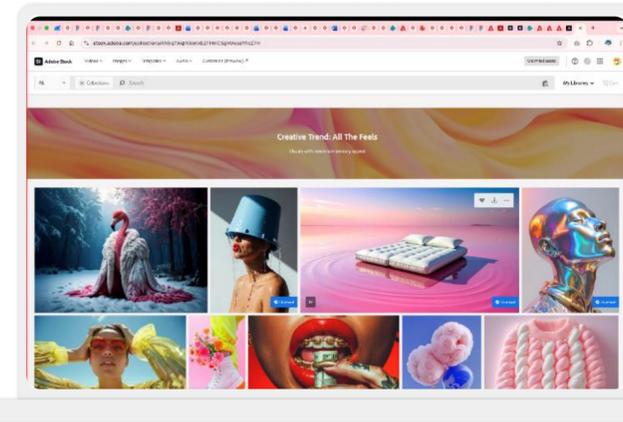
Related resources



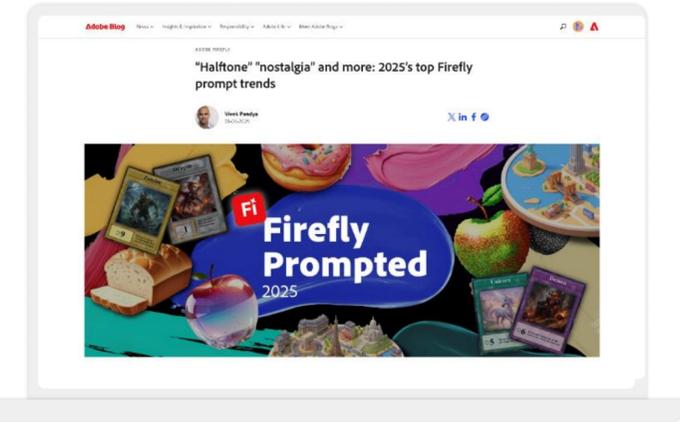
Innovation and authenticity — Adobe's 2026 Creative Trends forecast.



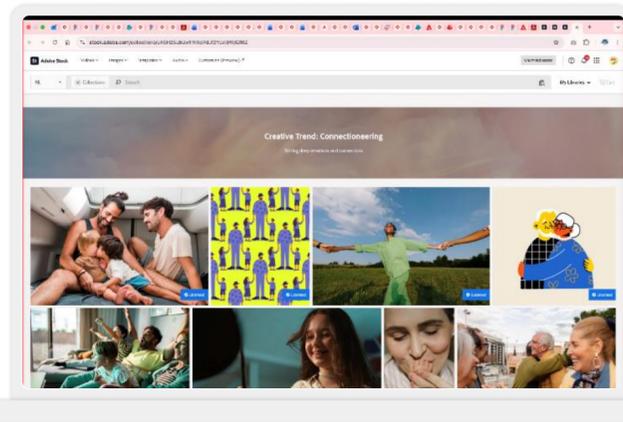
Creative Trends Adobe Express templates



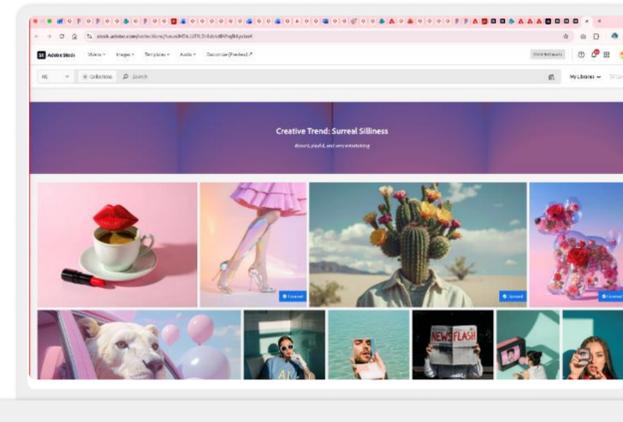
Stock Collection: All the Feels



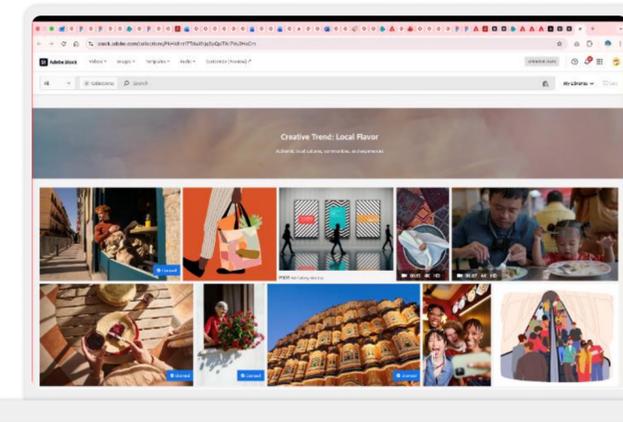
"Half-tone" "nostalgia" and more: 2025's top Firefly prompt trends



Stock Collection: Connectioneering



Stock Collection: Surreal Silliness



Stock Collection: Local Flavor