

How Creative Teams Turn Vision into Award-Winning Films

Adobe



The image shows a screenshot of the Adobe Premiere Pro interface. At the top left is the 'Pr' logo. The main area displays a video clip of a man and a woman singing into microphones. A progress bar is visible below the video. On the right side, there is a vertical stack of status indicators: 'In progress' (with a yellow circle and an upward arrow), 'Approved' (with a green checkmark), and 'Pending' (with a clock icon). A mouse cursor is pointing at the 'Pending' indicator. Below the video, the timeline shows three tracks: 'Final footage.mp4', 'Upbeat music sample.mp3', and 'Soft music.mp3'. A comment bubble from 'Nadia Chau' is overlaid on the bottom right, containing the text: 'Can we shift to a cooler grade for a more elevated feel?'. The Adobe logo is visible in the bottom left corner of the overall image.

Today's speakers



Billy Fox

Film Editor

ACE



Morgan Prygrocki

Senior Strategic
Development Manager

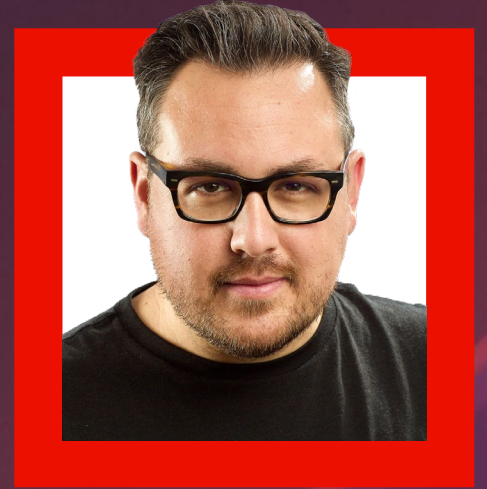
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Karl Soule

Senior Technical Sales
Manager, Film and Video

Adobe



Shawn McDaniel

Senior Professional
Video Evangelist &
Community Advocate

Adobe

Agenda

The industry and Adobe

A conversation with Billy Fox

Filmmaking and collaboration with Karl and Shawn

Q&A and conversation

Sundance 2026

85%

of all Sundance films
made with Adobe
Creative Cloud tools

Sports + culture

7

major sports
leagues with active
Adobe partnerships

98th Academy Awards

6+

nominated films
edited or produced
with Adobe tools

In conversation with Billy Fox



Billy Fox

Film Editor

ACE

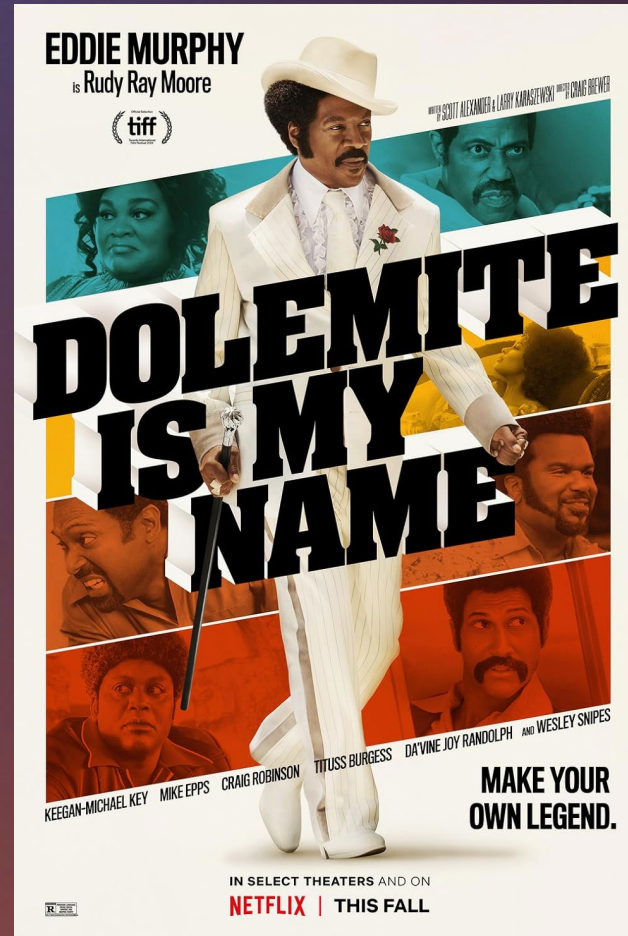


Karl Soule

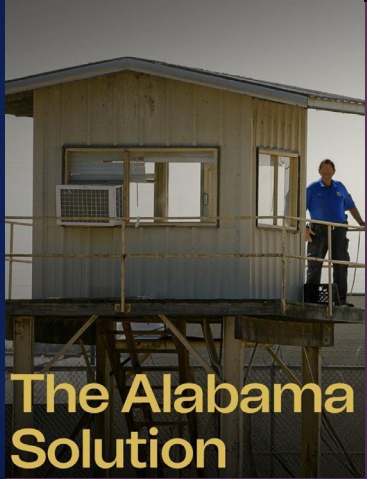
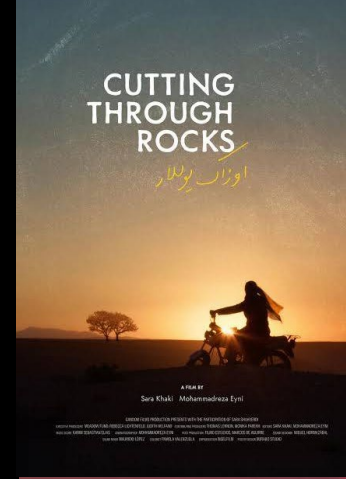
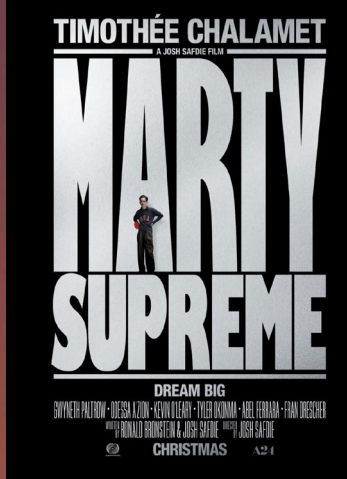
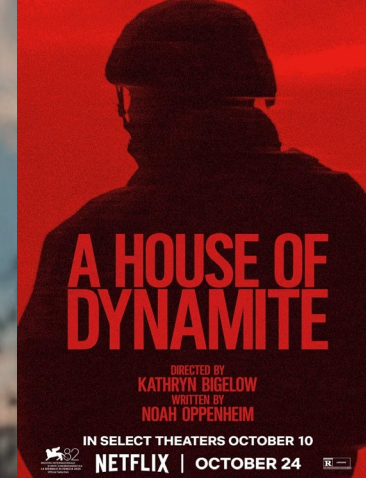
Senior Technical Sales
Manager, Film and Video

Adobe

Edited by Billy Fox, ACE



Award winning films & TV series using Adobe creative tools



EEAAO details

Resolutions: 2048x858, 2048x1152, 3200x1800, 2944x2160,
2944x2160 (anamorphic)

Raw file format: ProRes 4444 (Arri Alexa) @ 23.98 fps

FPS: 2, 4, 23.98, 35.97, 47.96, 59.95, 95.92, 191.84

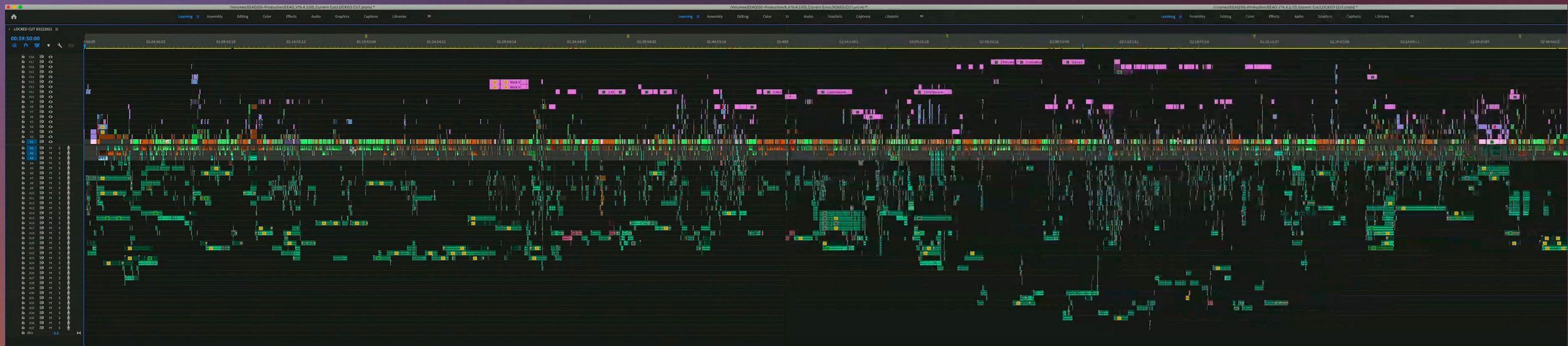
Proxy format: ProRes 422 LT @1998x1080

Sequence resolution: 1998x1080

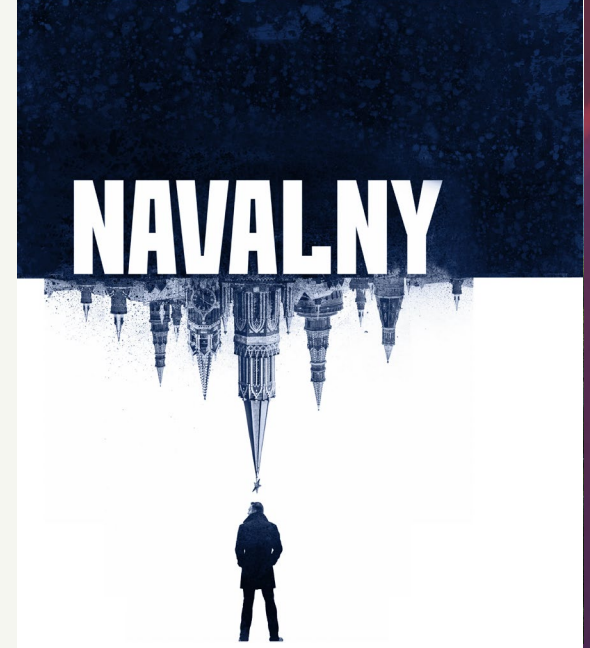
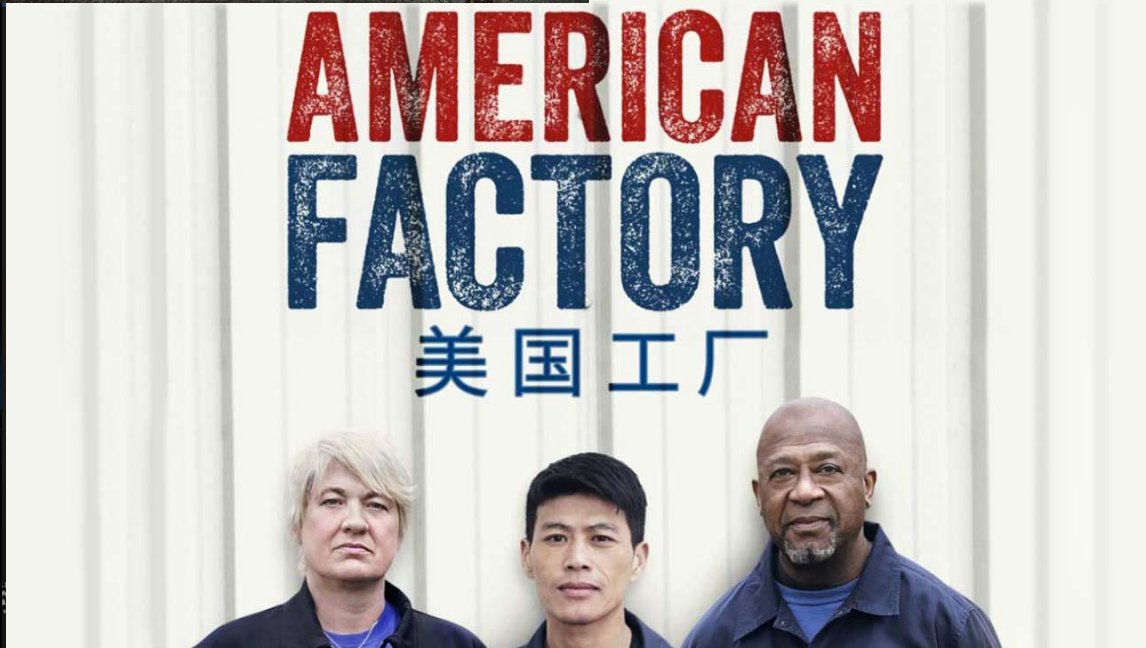
Finishing resolution: 4k DCI Flat 1.85:1 (3996x2160)



EEAAO timeline



Documentary films



Key Takeaways



The tools shaping the biggest stories in culture are the same ones available to your team. The most accomplished editors in the world keep choosing Adobe. **That's not a coincidence.**



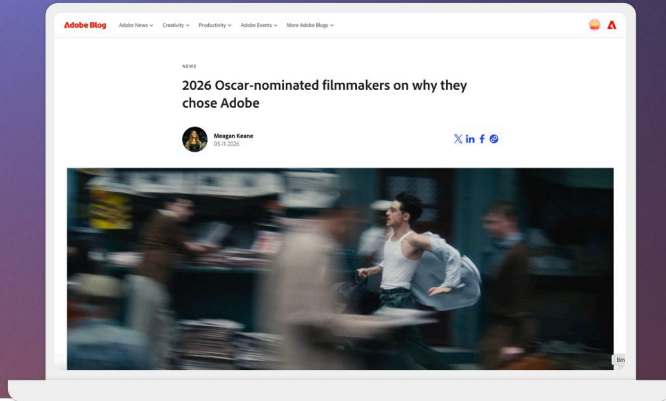
Great editorial isn't about the cut. It's about the system around it — how teams communicate, how assets move, how complexity gets managed **without losing the story.**



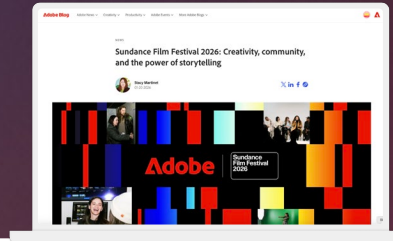
The edit room isn't a room anymore. **The connective tissue between creatives** is what determines the quality of the final product.

Related resources

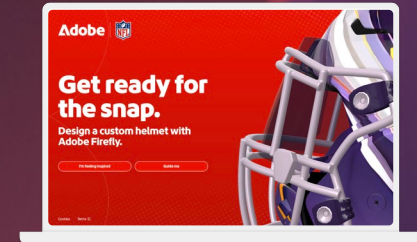
[Adobe Blog — 2026 Oscar-nominated filmmakers on why they chose Adobe](#)



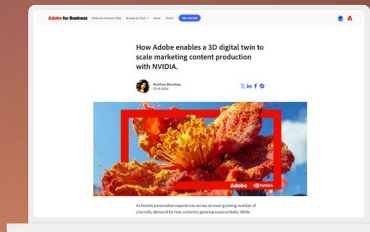
[Adobe Blog — Sundance Film Festival 2026: Creativity, Community, and the Power of Storytelling](#)



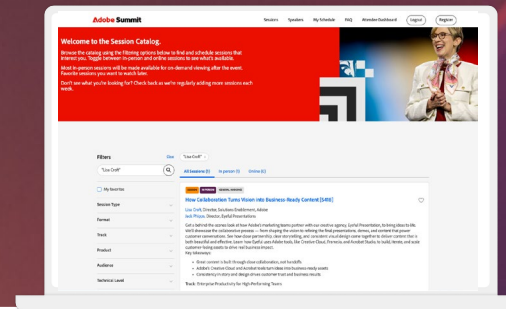
[Post Magazine — Song Sung Blue: Editor Billy Fox details his collaboration with director Craig Brewer](#)



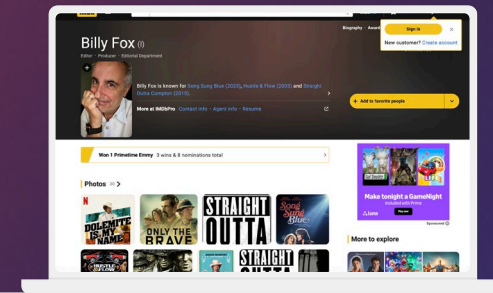
[How Adobe enables a 3D digital twin to scale marketing content production with NVIDIA](#)



[Adobe Summit: How Collaboration Turns Vision into Business-Ready Content \[S418\]](#)



[Billy Fox's Credits on IMDB](#)



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