How Adobe transformed its enterprise content supply chain in the age of AI

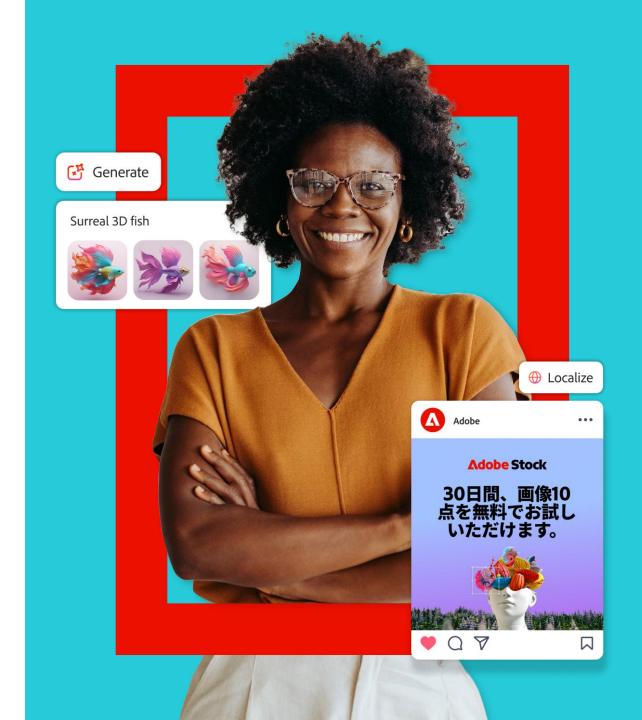
Mike Inman

Senior Director, Enterprise Marketing Performance Measurement & Innovation

Sebastian Roberts

Director, Business Architecture, Adobe





Our speakers



Mike Inman
Senior Director, Enterprise Marketing
Performance Measurement & Innovation

Adobe



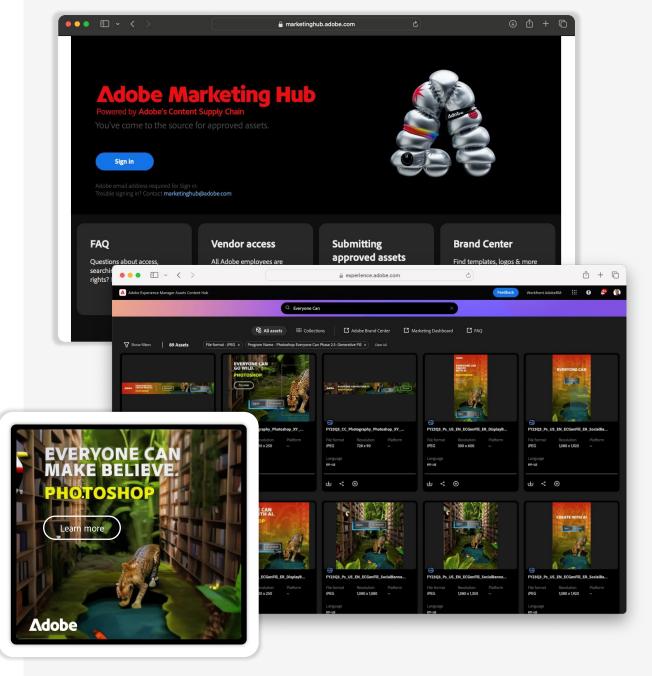
Sebastian RobertsDirector, Business Architecture

Adobe

We created business value through innovation & focus.

Marketing Hub – a centralized & data-rich source of all approved content – powered by Adobe Experience Manager.

- Single Source for Approved Content
 120k+ assets centrally governed and
 accessible by marketers.
- Fully integrated with our content workflows
 Asset ingestion from workflow, enterprise
 taxonomy and metadata, etc.
- Innovation to drive content accessibility
 Al-powered metadata, auto-collection creation, stakeholder notifications, asset usage stats, integration with Express, etc.



Market Context

The demand for content is accelerating and marketing budgets are under pressure.



01

3x

Increase in enterprise content from 2021 to 2026.

• Econsultancy

02

26%

of consumers describe their digital experience with a brand as "excellent."

Adobe

03

68%

of creatives say bottlenecks are a challenge to creating effective experiences.

Adobe

04

70%

of time spent on non-core work i.e., manual tasks in disparate systems.

Forrester

05

310%

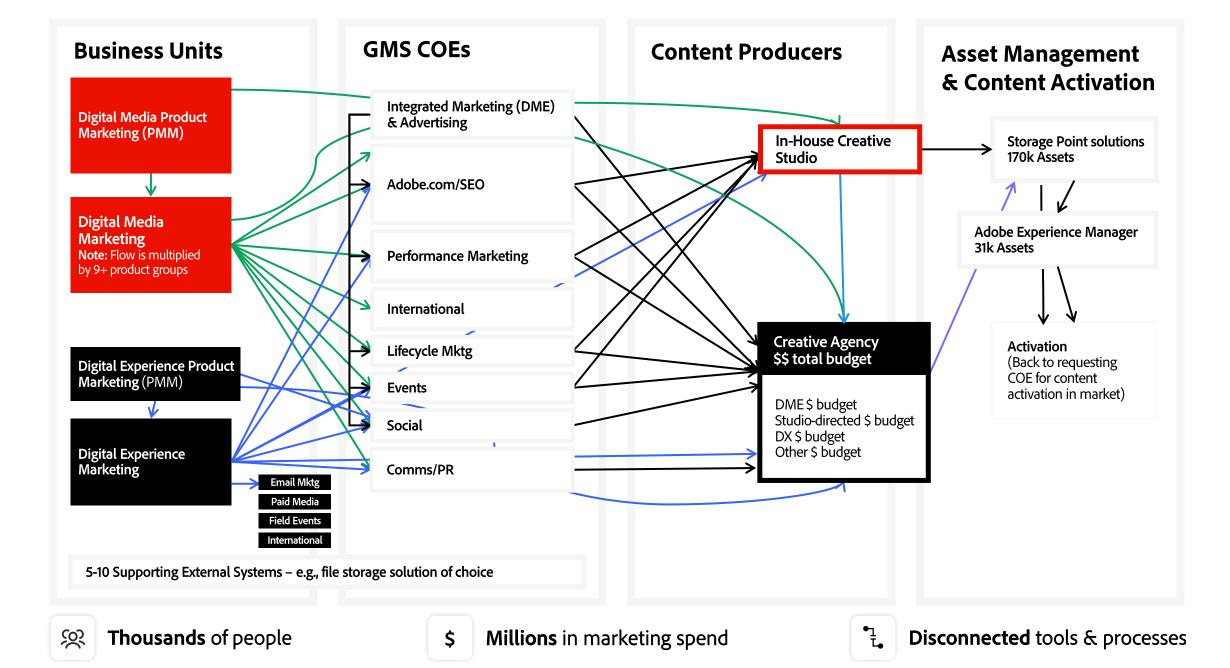
ROI achieved by interviewed Adobe customers, along with other benefits.

Like yours, our content spans many uses and functions.

- **Events**
- **□** Website
- ☆ Campaigns
- Analyst/Public Relations
- **Corporate Communications**

- ♥ Product Marketing
- SEO/SEM
- Performance Marketing
- International
- In-House Creative & Agency







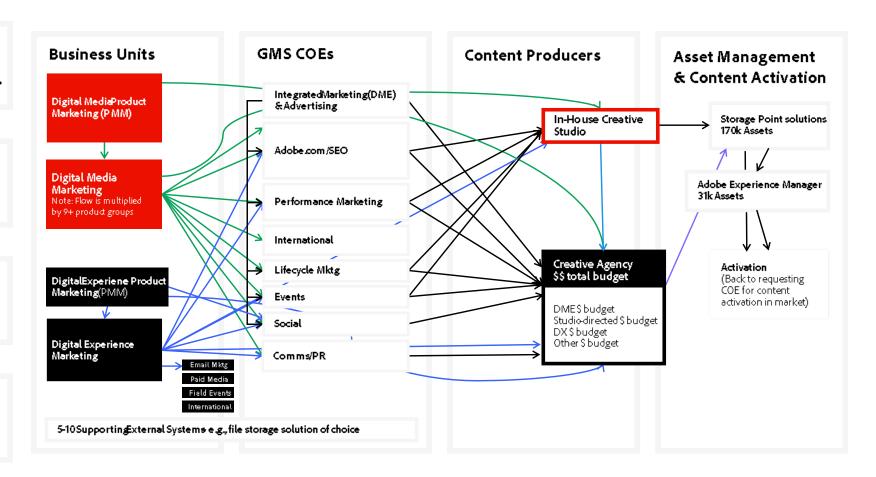
Level-setting on where Adobe got started.

O1 C-level sponsorship important to driving change across the enterprise.

End-to-end discovery across functions. Give each team a voice.

Content spend audit – bring Finance along as a key partner.

MarTech infrastructure – bring IT along as another critical partner.



Our discovery process and summary.

Key Observations

Solution Hypotheses

Business Process & Operations

No unified operational system

 Develop unified content planning and production process

Technology Assessment

Limited tech governance and standards

Workfront is used inconsistently, limiting its effectiveness and value

 Build end-to-end content supply chain stack overseen by cross-functional operations & tech management team

Asset Inventory

 No centralized Enterprise DAM. 200k+ assets spread across various places Deploy AEM as a unified Enterprise DAM supported by bes practice roles & governance

Operational Metrics

 Limited operational data on asset creation, management or expense – manual data gathering required Create strategy for content production tracking, including key operational and cost metrics, and build it into workflow

Marketing Spend Inventory

 Content spend is tracked through org structures not outcomes Utilize Workfront to track content production spend and measure results against targets for reducing content spend and optimize production efficiency

Agency Vendor Assessment

 Many teams engaging agencies directly resulting in sub-optimal contracting/pricing (490 agencies, \$110M in FY22). No mandate for Adobe tools Establish production control and governance while reducing the total number of agencies and driving more favorable pricing structures

Organizational Model

 Roles across teams not clear or consistent with excess layers in process that slow velocity and innovation, whilst creating bottlenecks Install a consistent operating model across teams while empowering teams to develop content directly

Defining our vision & approach.

Hypothesis

Adobe can dramatically improve content clevel.opment and management to find efficiencies in cost, speed, and effectiveness (while also informing a best-in-class content supply chain product suite).



Fast-track your designs with generative AI.

Discover what you can do with generative AI tools in Adobe Illustrator, powered by Adobe Firefly. Type a description and watch as new Text to Vector Graphic turns it into a fully editable image.

Explore Illustrator



Generative AI. Your creative partner in illustration.

With new Text to Vector Graphic in Adobe Illustrator, your ideas ci become rich, editable images. Just type a description and let the magic happen. It's all powered by Adobe Firefly generative Al.

Start designing



Generative AI. Your shortcut to stunning illustrations.

Transform your ideas into rich, editable images with Text to Vector Graphic in Adobe Illustrator. Just type a description and Adobe Firefly generative Al does the rest.

Discover Illustrator



Accelerate from idea to art with generative Al.

Unleash the power of Adobe Firefly generative Al in Adobe Illustrator. Transform simple text prompts into stunning editable art with Text to Vector Graphic.

Dive into Illustrator



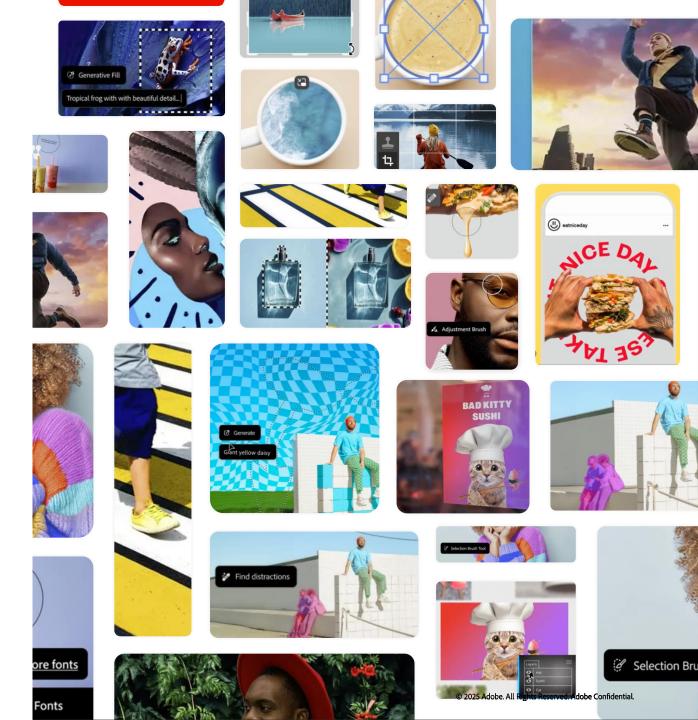
Defining our starting point.

Pilot: Global Photoshop Campaign.

Agile pilot that will rapidly implement and iterate on tools and workflows with an eye toward scaling to additional projects immediately following.

Pilot selection criteria

- Significant enough part of the business
- Quick wins could be achieved
- Timely related to upcoming campaigns



Activating key workstreams for implementation.

Discovery & Audit

Operating Model

Agency/Content Production Optimization

Workflow

Technology Implementation

Drivers:

Marketing Strategy & Operations Adobe Consulting Services **Drivers:**

Marketing Leadership Strategy & Operations

Drivers:

Strategy & Operations
Global Sourcing
Creative Studio

Drivers:

Adobe Consulting Services
Strategy & Operations

Drivers:

Adobe Consulting Services
Strategy & Operations

Adobe on Adobe

Driver: Marketing Strategy and Operations with inputs from marketers



Setting clear objectives for our initial pilot.

	7-
-	

Lack of team scheduling, prioritization, and process visibility

Unclear R&Rs and approval processes

Inconsistent briefs, lengthy feedback cycles, and unclear change control processes

Non-standardized project templates and lack of visibility into projects

No shared metrics or central progress tracking, leading to inefficiency

Team can't self-serve existing content unless manually searching Dropbox folders

Localization for non-US markets is often reactive and lacks early integration in planning

Objective

Enable schedule tracking and visibility with reports and dashboards.

Define and document R&Rs, language, approval processes, and threshold requirements then integrate into the workflows powered by Workfront.

Standardize brief template, review process, change control process and expectations across teams then configure into the workflows.

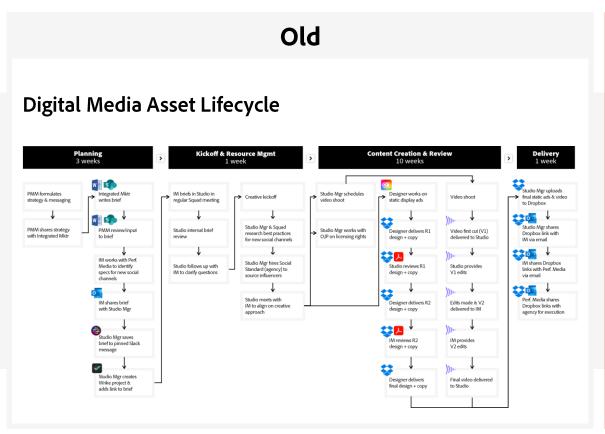
Create reusable project templates and dashboards/reports for key stakeholders.

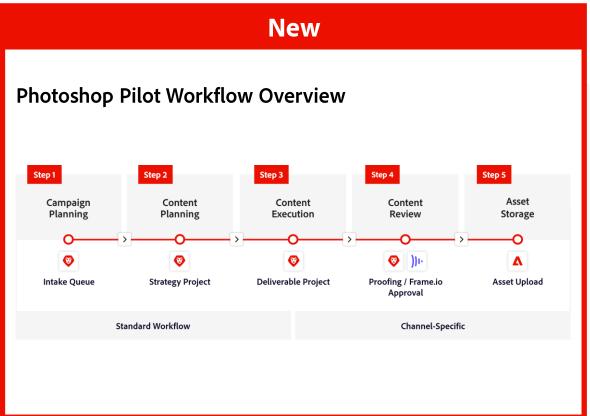
Outline operating metrics across all phases and create campaign execution dashboard with clear view of status across teams.

Establish a central, searchable asset repository with defined metadata, taxonomy, and governance standards including historical assets.

Include localization requirements in the overall schedule & plan, including access to concepts before they are final.

Contrast Old vs. New Process.





Pilot – Photoshop Everyone Can Campaign.

Step 1

Kick Off & **Brief Submission**

> June 12 (Complete)

Submit Workfront

DRIVER

Marketing PgM

REVIEWERS

Advertising A.com **PMM** International Performance Media Step 2

Concept Review & Approval

> June 26-July 17 (Complete)

Step 3

Creative Review

August 7-15

Step 4

Creative **Approval**

August 10-19

Step 5

Final Asset Handoff

August 15-22

Review & approve **Intake Form** through Workfront

REVIEWERS

Studio Advertising Marketing PgM International

APPROVERS

AJ Joseph Heather Freeland **Review through** Workfront

REVIEWERS

Studio Advertising **Integrated Marketing** A.com **PMM** International Performance Media

Review & approve through Frame

REVIEWERS

TBC

APPROVERS

Heather Freeland Deepa Subramaniam Send final assets through **AEM Assets link**

DRIVER

Studio Manager Marketing PgM



Delivering on our objectives.

Issue	Objective	
Lack of team scheduling, prioritization, and process visibility	Enable schedule tracking and visibility with Workfront dashboards.	Q
Unclear R&Rs and approval processes	Define and document R&Rs, language, approval processes, and threshold requirements then integrate into the Workfront workflow.	(S
Inconsistent briefs, lengthy feedback cycles, and unclear change control processes	Standardize brief template, review process, change control process and expectations across teams then configure into the Workfront workflow.	
Non-standardized project templates and lack of visibility into projects	Create reusable project templates and dashboards/reports for key stakeholders in Workfront.	
No shared metrics or central progress tracking, leading to inefficiency	Outline operating metrics across all phases and create campaign execution dashboard with clear view of status across teams.	
Team can't self-serve existing content unless manually searching Dropbox folders	Establish a central, searchable asset repository with defined metadata, taxonomy, and governance standards including historical assets.	
Localization for non-US markets is often reactive and lacks early integration in planning	Include localization requirements in the overall schedule & plan, including access to concepts before they are final.	



Adobe Marketing Hub

Scaling up

teams

Vendor access

All Adobe employees are granted access by default. For contractors or vendors, your Adobe manager must request on your behalf. See our FAO's.

Phase 2

Teams

Phase 1

Pilot

Phase 2

Phase 2

Teams

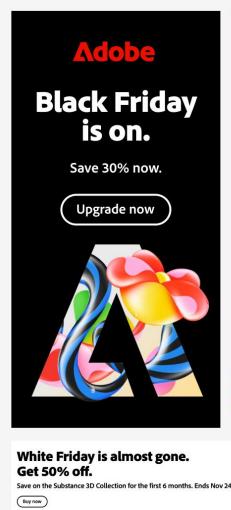
Teams

Phase 3 **Teams** Phase 3 **Teams** Phase 3 **X** Teams Phase 3 **X** Teams Brand Center Phase 3 Find te nore Teams



Achieving scale through Al.

- Metadata management Al-powered metadata capture through smart tags in AEM - driving improved search and use/re-usse
- **GenAI in Creative Tools** Adobe Express, FireFly & FireFly Services
- Workflow recommendations (future) Al-powered recommendations (task entry, resource recommendations, etc.)











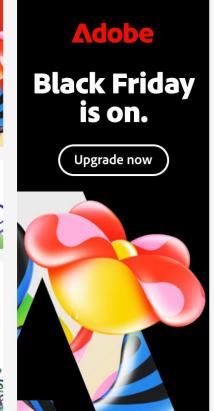


Blac



Get an extra 20% off. Students save on Creative Cloud All.

for the first year. Ends Nov 24.











We've seen this all before.



Market Forces

With GenAI, we're at an inflection point.



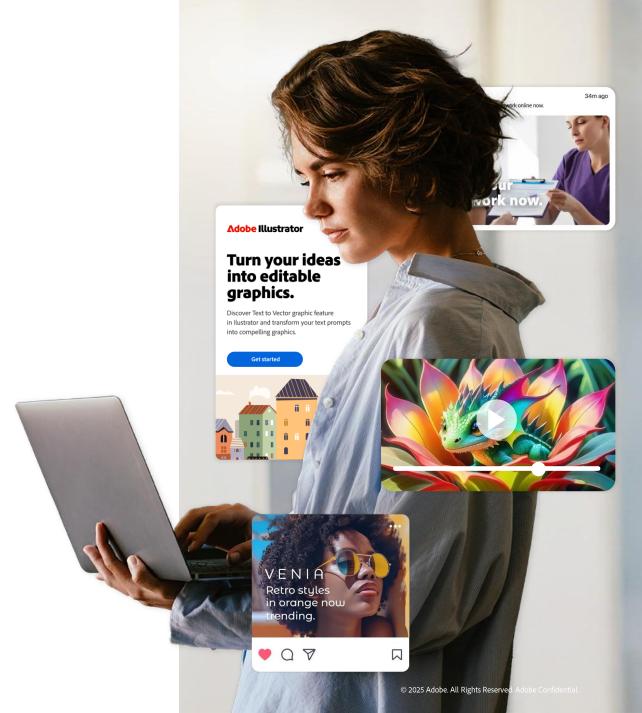
Increased demand for content from our customers

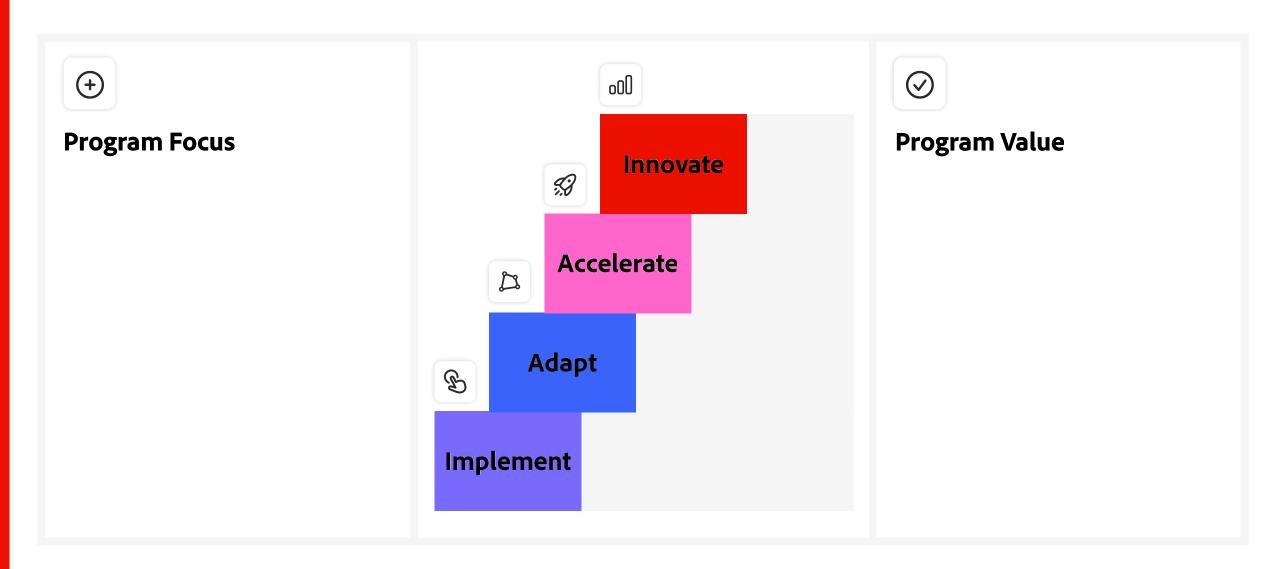


Increased competition for attention and investment



Increased supply of creative inputs: images, text, audio, video, AR/VR

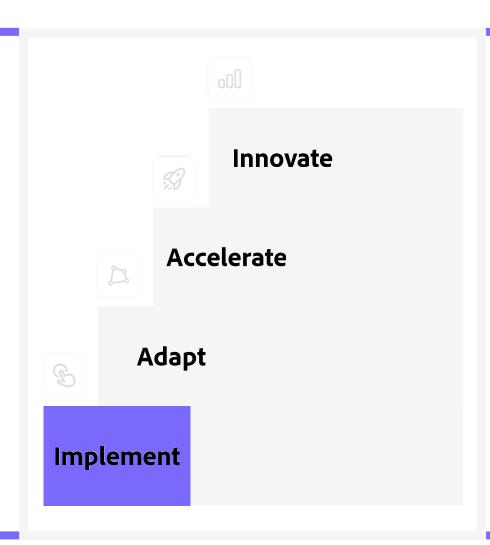






Program Focus

- Strategy and planning
- Standard installation, integration and configuration
- Foundational operating model
- Aligning taxonomies to experience strategy
- Holistic training and enablement



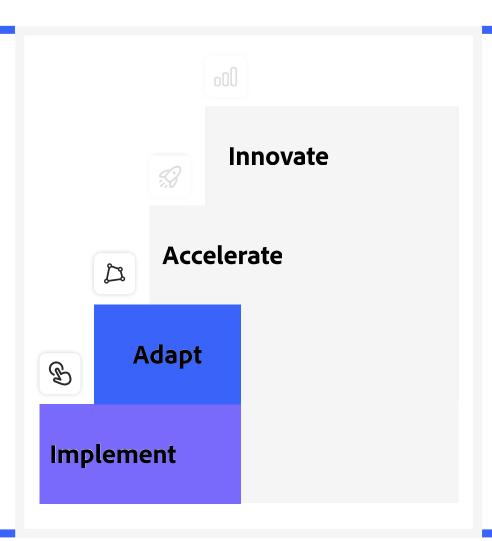


- Higher CSAT, engagement and brand affinity
- Faster time to value
- Improved user adoption
- Avoid technical debt



Program Focus

- Reorient processes and promote culture
- Standardize roles and responsibilities
- Connect and refine workflows
- Measure and report asset lifecycle and content attributes



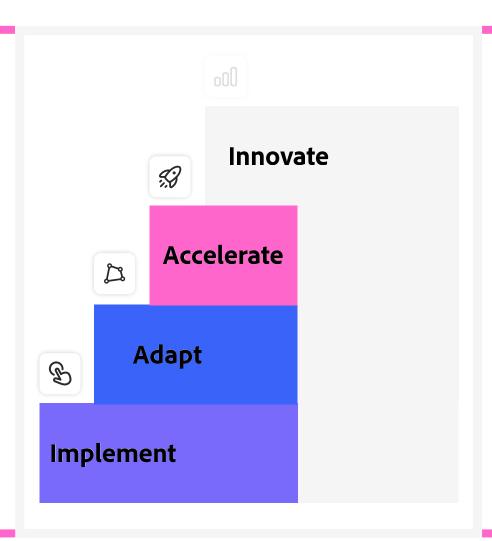


- Reduced time to market
- Lower cost per asset
- Higher conversion rates
- Avoid operational debt
- § Increased ESAT, talent retention and engagement



Program Focus

- Streamline production
- Democratize insights and creative iteration
- Agency/creative relationship management
- Expand channels and audiences



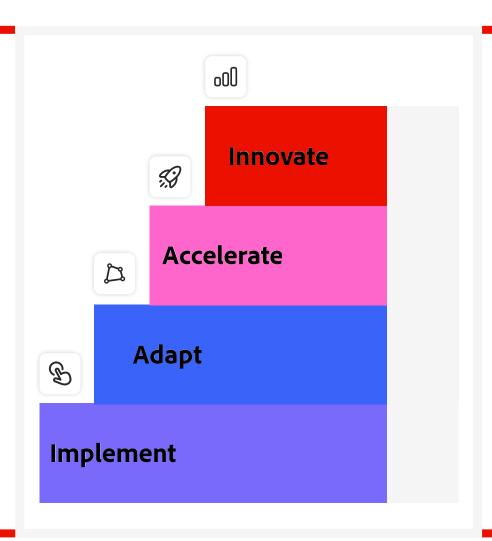


- Increased revenue contribution per channel
- Improved responsiveness
- Higher campaign ROI
- Better agency cost efficiency
- Lower customer acquisition costs



Program Focus

- Demand forecasting and planning
- Lean asset inventory management
- Value attribution and continuous improvement
- Explore experimental use cases





- Higher asset utilization rates
- Lower asset costs and production variance
- Accurate forecasts
- Improved revenue per campaign/experience

Key success enablers.



Recognize the market forces and their economic impacts



Drive value and reduce risk at every step



Partner with software and services firms who share your vision



Establish a long term plan, with near term and accretive value



Questions & Answers

Related Resources

GenAl and Marketing in the Enterprise Webinar:

https://engage.adobe.com/GENAISUCCESS-register.html

Content Supply Chain:

https://business.adobe.com/solutions/content-supply-chain.html

How Adobe transformed its enterprise content supply chain in the age of AI.:

<u>how-adobe-transformed-its-enterprise-content-supply-chain-in-the-age-of-ai.pdf</u>





Adobe